

Fragile Palm Leaves

MS ID 1271

Room 3A

Kaccāyāravutti nīsoya

Nāma nīsoya

~~Samās nīsoya~~

Samās nīsoya

*karaka nīsoya*

1271



Fragile Palm Leaves

MS ID 1271

Room 3A

Etacāyanavutti nissya

Nāya nissaya

~~Samās nissaya~~

Samās nissaya

*kāraṇa nissaya*









0005















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.









Handwritten text in an ancient script, likely Pahlavi, on a single line of a parchment strip. The text is densely packed and includes several large, dark ink blotches or corrections. The script is written in a cursive style with distinct characters and ligatures.

Handwritten text in an ancient script, likely Pahlavi, on a single line of a parchment strip. This section contains more text than the top strip, with several large, dark ink blotches or corrections. The script is consistent with the top strip, showing a cursive style with distinct characters and ligatures.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.



*[The following text is extremely faint and largely illegible due to significant fading and bleed-through from the reverse side of the page.]*







[illegible]



[illegible]





Handwritten text in an ancient script, likely Pāli, covering the top half of the manuscript page. The text is written in a cursive style with some ink bleed-through from the reverse side.

Handwritten text in an ancient script, likely Pāli, covering the bottom half of the manuscript page. This section continues the narrative or doctrinal text from the top half.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or damage to the paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or damage to the paper.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.



မြန်မာ့စာပေအဖွဲ့ချုပ်

[illegible]

واینها را در کتاب خود مندرج فرماید

အသံကြားရသောသံသယကပ်သောနာမည်

... ॐ नमो भगवते वासुदेवाय





































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and uneven edges. The text is written in a consistent hand throughout.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top page of a manuscript. The text is written in a cursive style and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom page of a manuscript. The text is written in a cursive style and spans the width of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.



















21













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small stains and wear on the paper, particularly a dark spot near the center.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small stains and wear on the paper, particularly a dark spot near the center.





































உருத்திரன்







































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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.















Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, cursive style.









Q.



































22.









[illegible]

























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines being more prominent than others. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines being more prominent than others. The script is dense and difficult to decipher without specialized knowledge of the language.







































Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are written in a more formal or structured manner, possibly indicating a specific type of document or a different part of the narrative. The script is consistent with the upper portion, showing a cursive style.



Handwritten text in an ancient script, likely Pahlavi, covering the top half of the manuscript. The text is densely written in a cursive style with some larger characters interspersed.

Handwritten text in an ancient script, likely Pahlavi, covering the bottom half of the manuscript. This section contains several lines of text, including some that appear to be headings or specific names written in larger, more formal characters.



[illegible]





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent title or heading is visible at the top center, possibly reading "ဝိသုဒ္ဓိသမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ" (Vissuddhi Samvāsa Samvāsa Samvāsa Samvāsa). The text is densely packed and spans across the width of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A prominent title or heading is visible at the top center, possibly reading "ဝိသုဒ္ဓိသမ္ဘာသမ္ဘာသမ္ဘာသမ္ဘာ" (Vissuddhi Samvāsa Samvāsa Samvāsa Samvāsa). The text is densely packed and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

သုမ္မလဝါဒဗြဟ္မစာရဉာဏ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.



















































Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the parchment.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the parchment.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The script is cursive and characteristic of the Ottoman or Persian periods. There are some ink blots and signs of age on the parchment.

Handwritten text in Arabic script, continuing from the top page. The text is densely written and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The script is cursive and characteristic of the Ottoman or Persian periods. There are some ink blots and signs of age on the parchment.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a South Asian language.

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous narrative or record. There are several dark spots and stains on the parchment, suggesting age and wear.

Handwritten text in Arabic script, continuing the narrative or record from the top section. The text is written in a cursive style and appears to be a continuous narrative or record. There are several dark spots and stains on the parchment, suggesting age and wear.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၁၂၀၈ ခုနှစ်၊ မတ်လပြည့်ကျော်မင်းသား

செய்து

နိဗ္ဗာန်သောတရားကို ဝိညာဉ်သောတရားကို







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အိဗ္ဗရာ



